

Emaniah Shinar

Graphic Artist and Steel Drum Performer

Artwork Samples & video: <http://moshows.com/shinar-art.html>

Music Videos: <http://liquidsteeldrums.com>



Emaniah Shinar is an amazing person. This multi-talented muralist, portrait artist and steel drum performer was born James E. Coleman, Jr. in Los Angeles, California. It was obvious to his instructors that he had a both an eye and ear for the creative while still in grade school. Musically, he discovered the magic of creating and playing his custom steel drums, then noticed that his sketchings took on a life of their own.

At the age of 11, he duplicated Michael Angelo and Leonardo DaVinci works in miniature on canvas and realized that he could paint or draw anything that he sees or imagines. Realizing that his niche was to be an artist, at the age of 15 he dedicated his life to art an music. At 18, he volunteered in the United States Marine Corps, and entered as bugleist. After hearing that the commandant was to visit his base, he did a three dimensional pen and ink, larger than life portrait of him and was immediately commisioned as a marine corps illustrator.

A life of murals, artwork and music continues through today. The Birchmere Music Hall in Alexandra Va, the King Street Blues Chair, Children's Museum of Houston, National Bar Association's Commerative Poster, and a wide collection of galleries, private and corporate clients from the east to the west coast of America. King Tutu of the Ashanti of Ghana has a commissioned royal portrait with the history of the Ashanti kingdom hanging in his palace. Shinar's work is currently in constant demand--public and private.

Resume:

(Annotated Significant Commissions for the past decade)

- 2007-2010 Musical and graphic artist represented by MoShows.com
Resident artist: Black Heritage Gallery & SHAPE Center
- 2009 Commission artist for the Nation Bar Association
Created 7 murals for the Children's Museum of Houston
- 2008 Muralist for the International Festival
- 2007 Muralist for the SELAH Community Center
Muralist for the Barbeque Blues Restaurant
- 2000-2007 Muralist for Kings Street Blues Restaurant Chain in VA
- 1998-1999 Artist for the Birchmere Music Hall in Alexandra VA
Commissioned private portraits in Los Angeles & Houston
including: Nancy Wilson's Lifesize mural
Mel Tillis, Mitzy Gainer, Patrice Rushing





Museum-quality collections of African and African American art, sculptures, dolls, etc.

BLACK HERITAGE GALLERY

5408 Almeda Houston, TX 77004 • 713-529-7900 • www.bhgnow.com

June 21, 2010

Letter of Reommendation:

Emaniah Shinar / James Coleman, Jr. is an artistic genius: an illustrator, painter, muralist, sculpter storyteller and scribe.

Many of my clients have used him. I have found that all he needs is to know what the client's idea is... he can refine it and bring it to life.

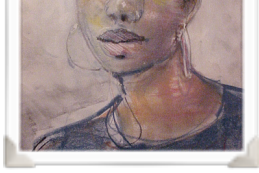
I have all confidence in referring his musical and illustrative work to anyone who might need his services, from musical entertainment to portraits to calligraphy, custom artwork, souvenir book covers, posters and murals.

In 2008. I remember that the City of Houston commissioned him to do the mural for the International Festival's main performance stage in front of City Hall. The resulting mural was colorful, historically educational and received rave reviews.

Artistically Yours,

Robbie Lee

Robbie Lee
Curator



Airport Art & Framing

June 10, 2010

To Whom it May Concern:

I have referred Mr. Shinar's artistic services to several of my clients for portriature who have found him to be both accurate and talented. Often all that is needed is to send him photo or two of the subject and it only takes a few days for the finished work to arrive back at our shop.

It is not easy to capture the "essence" of african american subjects, but Shinar manages to do so quickly and efficeintly. I would recommend him to anyone who needs a portrait done.

Sincerely yours,

Stacey Thompson

Stacey Thompson

Owner

art • cetera

- (713) 523-1616
- P. O. Box 131914
- Houston, TX 77219

- 713-270-4319

It is my pleasure to recommend the work of Emaniah Shinar for whatever artistic job you may wish to assign him.

He is a joy to work with and has an eye for the subtle. His handiwork has proven time and again to exhibit a stroke of the inspired artist--often taking assignments much further than the original assignment demanded.

I trust that this information will be of some use to you.

Very truly yours,

E.L. Foney
Eugene Foney